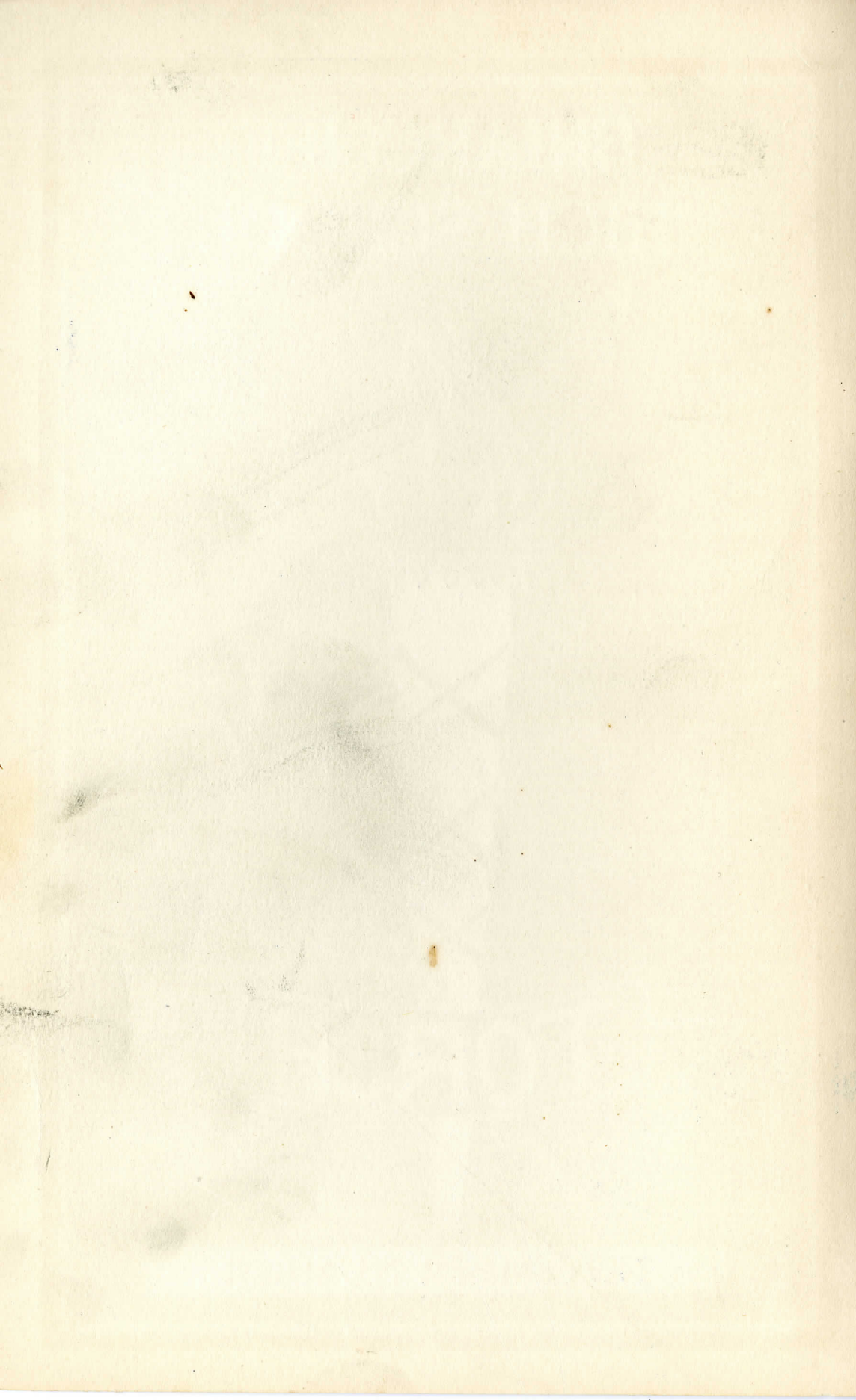


BRIARCLIFF HIGH SCHOOL



NOVEMBER NUMBER



THE TORCH

TABLE OF CONTENTS

AUTUMN—Marion Stoney

NATURE'S INGENUITY—Katherine Herschleb

KEEPING UP APPEARANCES—Walter Griffin

A STORM—John Dean

ON WEARING NEW SHOES

MY FAVORITE ANTIPATHY—Verna Tuthill

A VISIT TO PHILIPSE MANSION—Clinton Swezey

ROBERT LOUIS STEVENSON—Spafford Whiting

A MODERN PHILANTHROPIST—Edna Berger

SENIOR CATEGORY

THE GEOMETRY CLASS—Gertrude Gibson

THE STAMP EXPOSITION—Clinton Swezey

EDITORIALS

ON LOOKING FORWARD

LET'S GO

SCHOOL NOTES

ALUMNI ASSOCIATION

STUDENT COUNCIL NOTES

MUSICAL ACTIVITIES

SCHOOL PARTY

CLASS NOTES

ATHLETICS

EXCHANGE

GRADE NOTES

JOKES



AUTUMN

"I do not crave the spring with its plaintive singing;
Nor do I dream of summer's gentle glance.
I have autumn with its wild winds singing;
I have the waving fields in which to dance.
I have the crimson leaves, all whirling, flying;
I have the whisper of the passing day;
I have the baby cricket calling, crying;
I have a world of gold in which to play."

This poem expresses my ideas of autumn almost exactly. In autumn one, or at least I, would love to be a vagabond to dance through the fields; be blown about by the winds; to see the leaves falling and try to catch them, and hear the crickets; it certainly is a world in which to play. Autumn seems to call to you to leave your work and troubles, to forget all else in the world except play; to play with nature, and

enjoy its wonders. After reading this short poem, I seem to hear the "Vagabond Song" and the combination makes me wonder why we do not have our school vacations in October when "I have a world of gold in which to play."

Marion Stoney.

NATURE'S INGENUITY

It was a cold and crisp night with a sharp wind blowing which whistled down the chimney and around the corner of our little log cabin. There was no moon shining, no stars out, nothing to brighten the night. It was the type that makes one feel as if something exciting were going to come to pass. When one gust of wind has passed there was an appalling silence until the next one came. The evening passed but not too easily for one could not settle down to read or enjoy any other pastime for the nature of this night seemed to hold the complete attention of everyone. The tall pines could be heard bowing at the command of the wind as if to do obeis-

ance to some unseen potentate.

The wind was still whistling and keeping the right of way in the universe when we went to bed. How good the bed felt, that is after the chill had worn off. Sleep soon gained control of us but I, waking about two or three, noticed a strange light cast upon the objects in the room. How strange! It was not there six hours before when I had retired. This impressed me somewhat, but sleep had not entirely lost its hold and I gradually obeyed it. The first hour of daylight saw me awake again. This time I was more interested in life about me and glancing out upon the world beheld a wonderful sight. I had often seen a so-called snow-clad world but never was it so beautiful. I stood, spell-bound by this work of nature. How wonderful it all was that in nine hours such a change should take place, from a howling wind on a black night to a white blanket of snow covering all traces of autumn on this quiet new-born day.

The day's at the morn
Morning's at seven
God's in his heaven
All's right with the world.

This was the quotation which came unbidden to my mind as I looked upon the work of nature.

Katherine Herschleb.

KEEPING UP APPEARANCES

In any line of trade or routine of life appearance plays an important role. It is necessary in many ways, for instance, if the policeman has no uniform, who would recognize him as an officer of the law? Again appearance aids the detective, known as the plain clothes man. He can often obtain information or gain admittance where he desires by

assuming the dress and manners and customs of those about whom he wishes to learn.

The character of many people is shown by the appearance they make. Often a little change in dress or manner will reveal hidden qualities hitherto undreamed of. Gustav Adolphe, Crown Prince of Sweden, when dressed in his clothes of court is a fine specimen of the European Royalty that still exists. Not long ago a picture and article were published in a well known paper of New York City. The picture at first glance revealed what seemed to be a common day laborer in old felt hat and khaki clothes. On reading the article I found that this person was searching for interesting archeological specimens in Japan. It was none other than the above named Crown Prince of Sweden. I think this change of appearance to suit circumstances shows a well cultured and sensible mind, which many European lords, princes and so-called nobility are minus. It also shows more respect for his fellow men than the out of date "High Hat" nobilities try to show. But this is wandering far and wide from the topic "Appearances."

However, has it ever occurred to you that we judge appearances by other means than sight? For example, when listening to the radio, does it ever occur to you to ask yourself what type of man or woman you are listening to. Do you ever ask yourself—What does he look like? In this case you form a mental picture of his appearance by the quality of his voice and type of speech, as well as the thoughts he conveys.

A shabby appearance usually makes one think of a tramp or out-cast. But one of the greatest scientists and chemists of all times, the late Charles Steinmetz, a very much privileged employe of the General

THE TORCH

Electric works at Schenectady, was called upon often to impart to others some of his exquisite knowledge of things that were considered beyond the reach of the ordinary man, and when he made his appearance at the appointed place, he was hardly known because of his dress. Old coat, unpresseed trousers and muddy shoes were what the audience would notice at first, but as soon as he began to speak and the audience was held by his electrical or chemical knowledge, they changed their first impressions, for his appearance had been deceiving.

Steinmetz was able by his keen knowledge and personality to forego the usual conventions of dress and appearance, but most of us must follow a little more closely the usual conventions. To us ordinary mortals the best advice is when we make an appearance, let us make the best appearance possible whether in classroom, at a dance, or on the platform. In the classroom the appearance of not only the clothing but also the knowledge of the subject is desired. When we are at the dance, let us dance and not be a "wall flower," and when we appear in assembly or before any public gathering let us know thoroughly our topic to the last period. If it be in a play, let us do the part assigned and do it well. If we would fulfill all of these conditions we would not need to worry about our appearance. The best is all that is asked and that is always highly appreciated.

Walter Griffin.

A STORM

The clouds were gathering in the darkening sky, sweltering heat began to lessen and a freshening breeze sprang up. Then suddenly a loud clap of thunder shook the

earth and was followed by a jagged flash of lightning. A black mass of clouds was swiftly moving from the northwest and a drop on the pavement beside me announced a storm. The gentle breeze became a mighty gale and dust and papers were a flying. Then with another clap of thunder a torrent of water started on its way from the heavens. In a minute the street was a river, the sidewalks bare and desolate. Another minute and the rain had stopped, the clouds disappeared and the streets were glistening as the sun came out again. Then over in the east a giant rainbow in all its splendor spread across the sky.

John Dean.

ON WEARING NEW SHOES

Everyone likes to get new clothes with perhaps the exception of shoes. New shoes are an evil of the human race. We sometimes wonder at the self-inflicted tortures of some religious fanatics, such as certain Hindoos, but to my mind some of these tortures are mild compared to the process of breaking in new shoes. The agonies would no doubt be lessened if we would buy shoes that fit the feet rather than those that suit the eye and cramp the feet. It is a hard enough job for the man to break in a new pair of shoes, but it seems to me that the women have a still harder task. In the first place they have more pairs of shoes to break in, they have shoes for every occasion and the better the occasion the lighter the shoes because in order to look their best they must get their feet down to the smallest possible area, they seem to think men hate big feet among women and I think they are right.

Whenever I see a husky damsel with size eight feet and size five shoes I think of the Chinese women

THE TORCH

who used to have to bind their feet all their lives and keep them so small that they could not walk at all, but they would rather torture themselves than not to keep up with the fashion.

I have seen a few martyrs who out of good nature or for some obscure reason have taken it upon themselves to break in a pair of new shoes for some friends or relatives. They are heroes and their names should be entered in the Hall of Fame as benefactors of the human race in a way that shall never be forgotten.

I have seen several foolish acts in my life, but to my mind the fellow who goes to a dance to break in new shoes certainly has a keen sense of humor. It is not only hard on his feet but on the girl's also. The place for new shoes is in the home until we are able to control them.

MY FAVORITE ANTIPATHY

Everyone has his favorite antipathies, whether he will admit it or not. My particular, well-cherished is that of seeing startling advertisements of different corporations on the "Get-thin-quick" method. It is agonizing, heart-rending and soul-despairing to see these flamboyant articles. I look with scorn at myself every time I see the sylph-like figure of Miss Ima-Slim. One who reduced from two hundred pounds to one hundred eighteen pounds in two weeks. I marvel at this miraculous feat and decide to send for the facts. It is of no use, I will never send for them. I have already used two or three dollars worth of perfectly good note-paper for this purpose and the finished articles have never shown their faces, outside of the drawer in which they were so carefully laid. It is now second nature

for me to expect to see these articles every time I turn a page. I am a coward. I dare not look them in the face. Those familiar haunting and degrading statements seem to leer at you from the paper. "Fat people die early," "Why be socially embarrassed," "Why be pointed at with pity," etc. I am coming to dread these advertisements far more than I would dread a Regents. I am ashamed of my fear and I shall be ashamed all my life because I cannot conquer it.

A VISIT TO THE PHILIPSE MANSION

One fine day, I went to Yonkers and made a pilgrimage to the Philipse Mansion. A vivid contrast to its surroundings, it nestles amongst the varied buildings of old downtown Yonkers. The mansion, mellowed by time and the elements, standing in a park with a green lawn extending from beneath its shadow, attracts the passer-by and the colonial door swings wide to disclose a winding stairway, down which the beautiful Mary Philipse may have loitered on her way to the lovely old dining-room, where one sees the old-fashioned corner cupboards, with their resplendent china, gleaming from behind the glass doors, and the wide open fireplace with fascinating tiles brought over from old Holland. Through the open doorway, I catch a glimpse of a copy of Gilbert Stuart's master portrait of Washington, who became enamored of the lovely Mary, before the sword of war was thrust between them, separating, as it did, so many from their loved ones; her father, the dignified Frederick Philipse, had remained loyal to the king. Upon entering this room, I saw many other portraits of those whose names have been engraved

THE TORCH

upon the annals of history, and also the famous red plush chairs. Going into another room, one finds oneself in the library, where there were many volumes among which I noticed many histories of old New York. Ascending the winding stairway, one comes into the upper hall, where hung the family portraits. I went into the chambers and gazed upon the four-poster beds and many other relics of a century and a half ago. As I went away, I felt refreshed by this glimpse, though it was but fleeting, into the past.

Clinton Swezey.

AN EMBARRASSING EXPERIENCE

Is there anything worse than to be embarrassed in public? After attending a banquet a few nights ago I formed the opinion that there was not.

Sitting next to me was a man whom it seemed to me could never possibly be embarrassed. He was able to think quickly and was known for being the life of the party, as we express it. We had finished dinner and the party seemed very dull. I imagine he realized this sudden silence so he probably thought it was up to him to cause some fun. I was not very talkative as I knew few people there and attending a banquet was a new thing in my life. Mr. R. whispered to me to pass Mr. C, the guest of honor, the tooth picks. I was so startled at having him speak to me when I least expected it that I immediately picked up the tooth picks and passed them to him. Such a look of chagrin as was on Mr. C's face I never witnessed before. But he thanked me, saying he didn't believe he needed any, and as he smiled I noticed he had no teeth. The whole room was im-

mediately in an uproar. I can't imagine what my face looked like but you can imagine my added embarrassment when several people asked me why I was blushing so. This was an experience that I think I shall never have again because I shall think twice whenever asked to do anything in public.

Hazel Tuthill.

ROBERT LOUIS STEVENSON

In the reading of any of Stevenson's works, the reader is always conscious of a certain intimacy with the author; he feels he knows him as a friend. The answer probably lies in Stevenson's personality, natural, charming, which flows through his pen and seasons all he writes from stories of adventure to his chronicles of travel and voyage. Stevenson himself says in the dedication of "Travels with a Donkey," "Every book is, in an intimate sense, a circular letter to the friends of him who writes it. They alone take his meaning; they find private messages, assurances of love, and expressions of gratitude dropped in every corner."

But the personal touch in his writings do not distract the attention of the reader from the theme or make the author seem sophisticated. They are strewn in here and there in a most natural manner. When relating "his night among the pines," the writer, after describing at length the beauties of the night, the loveliness of nature and the grandeur of the great out of doors, he adds the personal touch about the sparkle of the silver pedler's ring from the reflected light of his cigarette. It leaves no impression as standing apart from the rest but fits in smoothly in a way that only Stevenson could accomplish.

A most striking side of Steven-

THE TORCH

son's character is his optimistic good humor. No situation is black enough to dampen his spirits. He smiles upon life, enjoys all that nature holds in store for his restless, roving soul. He is ever on the move, learning and appreciating all that he meets.

But in spite of his gipsy-like nature, he craves companionship and holds nothing more desirable than friendship.

Spafford Whiting.

A MODERN PHILANTHROPIST

Perhaps we do not realize how much good had been accomplished by Rose H. Lathrop (Mother Alfonsa), the endower of the Rosary Hill Home at Hawthorne, N. Y. She was the daughter of Nathaniel Hawthorne and wife of G. Lathrop. Being discouraged more or less with the hardships of life, she became a nun soon after the death of her husband and was greatly interested in this kind of work. But the work she is most known for, is her kind attention and help towards the people afflicted and suffering most abominably from that incurable disease, cancer. For this reason she established the Rosary Home and devoted all her time and energy to giving personal aid to these sufferers. The Literary Digest and New York papers refer to her as one of the greatest philanthropists of modern time. Anyone who has visited this home endowed by her can truthfully admit that she is entitled to much honor. Mother Alfonsa died in the early part of the past summer.

Edna Berger.

SENIOR CATEGORY

We are twelve seniors strong.
There is Fred with his legs Long,

Verna and Margaret the best of pals,
"Casey" and "Plug" seem to be
"Als,"
"Ted" and the "ad" man has lots
of steam,
"Don" and "Griff" play on the
team,
And "Flo" and "Dot" are on the
spot,
We all like our class a lot.

THE GEOMETRY CLASS

Mr. Fenner says we're pathetic
Worse than ever before.
Well, if a person uses all their brains
Can they use any more?

We know that we are dumb,
We cannot help it, though;
If coal doesn't like its color,
It cannot change to snow.

Our heads are all awhirl
With angles and parallel lines,
What will we do next May
When we're on Proposition Nine?

But wait! There's a change of spirit
In the geometry class today,
We'll know the book from cover to
cover,
When review comes around next
May.

For we have firmly made up our
minds,
That whatever others have done,
Will be accomplished better by us
Than anything under the sun.

You see, at first we were discour-
aged,
Because things weren't clear right
away.

All we needed was backbone
To make geometry class real gay.

Gertrude Gibson.

THE STAMP EXPOSITION

As I walked up Lexington Ave-
nue the other day on my way to the

THE TORCH

International Stamp Exposition in Grand Central Palace, all expectancy and anticipation of the delights in store for me, I really could hardly wait. Stepping into the enormous hall where thousands of stamps were on display, I looked about me with mingled wonder and delight. The long rows of showcases, with their many stamps, collected from every nook and corner of the world, fascinated me. Before one showcase, a number of people had gathered and aroused by curiosity, I investigated. My reward was a close view of the famous British Guiana Stamp, worth \$40,000. The stamp, which is six-sided, a dark mauve purple in color, dating from 1856, is printed on Magenta paper and is the most valuable postage stamp in the world. After browsing around for some time, I finally came across some booths at one end of the hall, where the dealers, mostly Europeans, were jabbering volubly with the American collectors, who, sometimes, exasperated, sometimes amused, were busily picking and selecting stamps, over which there were frequently heated arguments, vividly reminding one of the stamp-booths beneath the shadow of the Cathedral of Notre Dame, on the banks of the Seine in old Paris. After much deliberating with a cross old French-

man, I walked away with a 1 franc stamp of the principality of Monaco. It was an oblong stamp, a lemon yellow in color and had on it a picture of the quaint little town, far-famed for its beauty. I felt truly satisfied with my acquisition. During my wanderings about the hall, I purchased an envelope of twenty-five Overseas stamps, among which there were some German and Hungarian Stamps of the latest issue and also two South African stamps. I acquired several new Belgian stamps and then went over to the model post-office, which the postal authorities have installed during the exposition; there I bought one of the two-cent Battle of White Plains Commemorative stamps; printed on them is a picture depicting a stirring moment in the battle. These stamps were not to be issued until the 28th of October, the anniversary of the battle, but Postmaster General New advanced the date of issuing one week so that the stamps might be on sale at the exposition. I also procured several booklets concerning stamps, which are most interesting and very helpful. With this collection, I departed, having enjoyed a very pleasant afternoon.

Clinton Swezey.

THE TORCH

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NO. I

TORCH STAFF

Editor-in-Chief—Verna Tuthill

Associate Editors—Victoria Luhman, Marion Stoney, Clinton Swezey

Make-Up Editor—Florence Wilkins Assistant—Dorothy Thompson

School Editor—Margaret Campbell

Sporting Editors—Ruth Long, Donald Schuman

Exchange Editor—Katherine Herschleb

Humor and Feature Editors—Alfred Kelly, John Hersey

Business Manager—Dorothy Schnebbe Art Editor—Gertrude Diegnan

Advertising Manager—Ted Thomas

Assistants—Isabel Oakley, Arthur Myers

Circulation Manager—Arthur Purdy



PUBLISHED BY THE PUPILS OF
THE BRIARCLIFF MANOR HIGH SCHOOL

We wish to express our sincere appreciation to those students who have secured so successfully advertising for our paper. Margaret Campbell, Dorothy Schnebbe and Isabel Oakley have proven themselves most efficient salesmen. They have sold their products well. The honors go to these three who have secured to date advertising as follows:

Margaret Campbell and Dorothy Schnebbe.....\$267.80
Isabel Oakley 114.00

The next place should be given to two new students, Marion Gaboury and Arthur Meyers. We appreciate it that the newcomers have

caught so quickly the school spirit and were willing to participate in the campaign.

Marion Gaboury\$58.00

Arthur Meyers..... 42.00

We appreciate no less the work of other volunteers, for all advertising was secured after school hours by those who were willing to do this extra work for their school and paper.

Others who have helped to make our grand total to date \$605.80 are:

Marion Zuydhoek, Laura Smith
and Helen Stoney.....\$80.00

Edward Downton 18.00

John Dean..... 18.00

Barbara Dean 18.00

THE TORCH

Barbara Dean and John Dean are also new students and we welcome all new students who so quickly catch this spirit of cooperation.

We know this is going to be a most successful year financially. The advertising rate was increased that we might carry the constantly increasing expenses of publication. We ask that students and faculty patronize those who have advertised in our paper and to give credit to The Torch, thus showing that "it pays to advertise" in The Torch.

ON LOOKING FORWARD

As individuals have ambitions so we have ambitions for our school. The policies and activities of B. H. S. grow each year in a way difficult to express. We are growing scholastically and we are forming a bond of union which holds together the faculty, the alumni and the present student body.

Our school paper is one of our many projects that we are proud of. The Torch compares very favorably with other papers of its size and we hope to make this year its best. New departments will be developed or the former ones will be improved upon. One feature in each issue will be a part devoted to the grades. It will tell of their progress and activities. We feel that this will interest the parents of the grade children and will tend to unite the grammar school and the high school.

We are working hard as individuals and as a body to carry out our ideas to the best of our ability and we feel sure that we shall have your hearty support and encouragement

in our efforts.

LET'S GO

Well, school has already begun and soon we will be in the throes of our first quarterlies. Although the teachers have already been taking grades for our daily work, our first quarterly marks will show us just where we stand. They will either be an incentive to "keep up the good work" or to make the resolution to pull ourselves together and rectify the mistake of having a poor start.

The theory of Coue is well-known and may be very aptly applied to our school studies. A good example of Coue's theory (although it was not patterned after Coue) is one of the slogans used during the war, "Let's Go."

The soldiers had many hardships to undergo and many times they nearly gave up. They had to walk many miles with heavy packs on their backs through mud and up hills. When they thought that they could hardly go another step, the the soldiers would cry in unison "Let's Go." This cry fired their spirits and buoyed them up, spurring them onward. In this way they kept up their strength and their spirits.

Although lessons are not a physical strain they tire you mentally. However, by having the spirit of "Let's Go" we will accomplish more than we can realize. So

"Let us then be up and doing

With a heart for any fate,

Still achieving, still pursuing,

Learn to labor and to wait."

THE TORCH

ALUMNI ASSOCIATION

Last June at a dinner dance at the Mikado Inn, an alumni association of Briarcliff Manor High School was organized. The following officers and members of the executive committee were elected:

Albert Bevier.....President
Paul Schuman....Vice President
Helen Stowell.....Secretary
Executive Committee—Marion Johnson, Francis Griffin, Margaret Creighton.

It was voted that the executive committee should draw up a constitution for the association. The committee met the last week in June, at which time the constitution was drawn up. The constitution will be submitted as soon as reread by the committee and accepted officially by the association.

CLASS OF 1926

Leonard Barker—Post Graduate Course.

Margaret Creighton—Business, N. Y. Edison Co.

Paul Schuman—Rensselaer Polytechnic Institute, Troy, N. Y.

Dorothy Horton, Lake Erie College, Painsville, Ohio.

Mary Louise Rhodes—Post Graduate Course.

Wallace Cox—Colgate, Hamilton, N. Y.

Joe Stoney—Working for Realty Co.

Wesley Heimerle—Tree Surgery Apprenticeship.

William Boye—Electrical Co., Mt. Vernon.

Harold Burrage—New York Stock Exchange.

John Wheeler—Post Graduate Course.

Gene Stowell—At Home.

Fred Luhman—Mechanic.

Harriet Finne—Art School, N. Y.
Olga Voros—Studying Music.
Ruth Jones—Hollins College, Va.
Wilder VanDemark—In business with his father.
George Wolf—Working for Westchester Co. Coach Co.

STUDENT COUNCIL NOTES

The Student Council is composed of the following members:

Mr. Huddle—Principal.

Mr. Bowers—Faculty Advisor.

Ethel Fries—Junior High School.

John Hersey—Freshman.

Helen Stoney and Edwin Thate—Sophomore.

Rose Ryder and Hayward Burrage—Junior.

Dorothy Schnebbe and Arthur Purdy—Senior.

Alfred Kelly—President.

The first meeting was held on Tuesday, September 21, 1926. At this meeting the election of officers was held. Dorothy Schnebbe was elected treasurer and Hayward Burrage was elected secretary.

An assembly was held by the Student Council on Friday, September 25. At this assembly the constitution of the organization was explained to the student body.

At the second meeting a campaign for subscriptions to three magazines was undertaken and organized.

Arthur Purdy was appointed to care for the candy on sale at noon for the year of 1926-27.

Three committees were appointed, namely, the Social Committee, the School Publication Committee, and the Assembly Committee.

Hayward Burrage, Secretary.

MUSICAL ACTIVITIES

The Glee Club opened its season most auspiciously with the largest membership of its history. A great-

THE TORCH

er interest in good music is manifested by the student body this year than ever before and the annual concert to be given in the winter or spring should be an excellent one.

Many operatic numbers have already been well learned and others are under preparation. They include such selections as "My heart at thy dear voice" from Samson and Delilah, by Saint Saens; "Anvil Chorus" from Il Trovatore by Verdi; Sextette from "Lucia," Verdi; "Toreador Song" from Carmen by Bizet; "Soldiers Chorus" from Faust" by Gunard; "Lullaby from Jocelyn" by Godard; and "Ra-ta-plan" from Daughters of the Regiment by Donizetti.

The orchestra has not had such a good start owing to the loss of so many of last year's group, but bids fair to be a creditable organization. There are four violins, two cornets, clarinet, trombone, drum, saxophone and piano. The personnel is as follows: Paul Zuydhoek, Walter Voros, John Hersey, Gould Bernard, Philip Sullivan, Leonard Barker, Spafford Whiting, David Whiting, Donald Schuman, Walter Griffin and Charles McIver.

SCHOOL PARTY

Friday, October 15th, will be a long remembered date in Briarcliff High School. The Social Committee decided to give an entirely different kind of party than had ever been given. The first hour and a half was devoted to games. The general opinion was that this plan would not work out. Much to the surprise of everyone a large number of our dignified alumni turned out for the party in time for the games. Everyone enjoyed these games as could readily be seen. Then refreshments consisting of cider and doughnuts, were served and everyone "got set"

for the supposedly big part of the evening; the dancing. Again a surprise awaited us for the dancing proved a failure, the floor being free from dancers part of the time. Who do ask that this will not happen again this season. If it is seen that no one wishes to dance, an orchestra will not be hired. However, the party in general proved successful, thanks to the large attendance of the student body and alumni.

At a meeting of the social committee during the week of the 18th it was decided to give a Hallowe'en Party on Wednesday, the 27th. This date was decided upon so as not to interfere with the Club dance. This party also proved an innovation for the party started at four o'clock in the afternoon and lasted until eight o'clock.

The auditorium was decorated in Hallowe'en style. Branches of evergreen covered the lights and cut-outs in the shapes of elves, bats and cats were pinned to the walls. The credit for decorating goes mostly to the eighth grade and freshmen.

From four o'clock to half past five games were played with great zeal. Refreshments consisting of sandwiches, doughnuts and cider were served after the games. Dancing began at six o'clock and continued until eight o'clock. The people who could dance took turns in teaching the younger ones who could not. The dancing was a great success as well as the entire party.

Fred Schilling,
Chairman, Social Committee.

SENIOR CLASS NOTES

At the first meeting of the Senior Class, the officers for the year were elected:

President, Donald Schuman.
Vice President, Paul Zuydhoek.

THE TORCH

Secretary, Margaret Campbell.

Treasurer, Verna Tuthill.

The student council representatives are Arthur Purdy and Dorothy Schnebbe. Miss Young was re-elected class advisor.

The drive conducted by the Senior Class in order to obtain subscriptions for the three magazines: Ladies Home Journal, Saturday Evening Post and Country Gentleman, was very successful. The proceeds will be added to the Washington Fund.

JUNIOR CLASS NOTES

The Junior Class held their first meeting September 00, 1926. This meeting was held for the purpose of electing class officers. The following were elected:

President, Edward Downton.

Secretary and Treasurer, Geraldine Garvey.

Student Council Representatives,
Rose Ryder, Hayward Burrage.

The Juniors are holding a Semi-Formal Dance at the Briarcliff Manor High School on November 26th. The Vagabonds are furnishing "peppy" music. Admission is \$1.50 a couple. All are invited.

Geraldine Garvey, Secretary.

SOPHOMORE CLASS NOTES

Class officers for the year:

Student Council Representatives,

Helen Stoney, Edwin Thate.

President, Marion Zuydhoek.

Vice President, Arthur Myers.

Secretary and Treasurer, Gertrude Gibson.

About the third week of school, the Sophomores decided to put their brand-new officers to work. Consequently we clamored for a meet-

ing. In the meeting the subject of giving the Freshmen a Hallowe'en Party was brought up. This was carried. However, the meeting was no sooner over than a few decided it would be more fun for the Freshmen and Sophomores to unite and give a party to the Juniors and Seniors. The Freshies and Sophs both carried this and all plans were made. But we were thwarted again, for the monthly school party had been arranged for the 15th of October. Everything was then postponed until a more convenient date.

On October 22nd another meeting was called in which Helen Stoney explained the matter of class dues which would go toward the Washington Trip.

FRESHMAN CLASS NOTES

At the first meeting of the Freshman Class the following officers were elected:

Student Council Representative,
John Hersey.

President, Robert Cowan.

Vice President, Edward Berger.

Secretary and Treasurer—Juliette Long.

Class Teacher, Miss Young.

Faculty Advisor, Mr. Fenner.

JUNIOR HIGH SCHOOL CLASS NOTES

The eighth grade organized as follows:

President, James Oakley.

Vice President, Janet Steele.

Secretary, Orine Heimerle.

Student Council Representative,
Ethel Fries.

Faculty Advisor, Miss Jochumsen.

Social Committee Representative,
Gould Bernard.



BOYS' ATHLETICS

The annual basketball meeting of the Northwestern Westchester League was held at Mt. Kisco October 5th. It was voted by all the representatives from the schools comprising the league, to continue the league. Mr. Covey was reelected president for the ensuing year. Well, boys, we have good news from the league. B. H. S. is to meet Yorktown High School for its first game instead of playing one of our stronger opponents. The game is to be played December 10th, 1926, on Yorktown's court.

Our school was represented at the meeting by Mr. Huddle, Mr. Bowers and Donald Schuman.

BASKETBALL STARTS

Coach Bowers called out his first installment of basketball warriors on Wednesday, October 21. To his disappointment not many men turned out for the first practice and the squad was rather weak. But on Friday, October 23rd, a very good number of candidates came out. The squad is getting down to hard work now and our coach is confident that he can turn out a good varsity this year. Let's go at it hard fellows, and see if we can't have just as successful a team as last

year. We have lost Schuman, our stalwart center, and Wolf, our speedy forward, but four others of last year's varsity still remain.

And, fellows, whether you think you can play basketball or not, Coach Bowers wants you to come out to practice.

HOCKEY

The hockey season started about six weeks ago. The number that came out for the first practice was remarkable and we foresaw a season of success. The team is mostly composed of under class men—those in the eighth grade and Freshmen class. They have, indeed, shown themselves worthy and will probably make up the stars of the hockey team in the immediate future. It is hoped that hockey will be a recognized sport in school as basketball is.

Our first game was with Pleasantville at Pleasantville on September 24th. All those who went out for hockey were taken. The line-up was as follows: Center Forward, Helen Stoney; Left Inside, Barbara Dean; Right Inside, Lois Kennelly; Left Wing, Cornelia Wheeler; Right Wing, Juliette Long; Left Half Back, Ruth Long; Right Half Back, Marion Zuydhoek; Center Half Back, Dorothy Thompson; Right Full Back,

THE TORCH

Edith Bennett; Left Full Back, Ethel Fries, and Goal Keeper, Marion Stoney. Orine Heimerle and Louise Hang both proved to be reliable substitutes. All our players showed an unusual amount of spirit and fought their best until the bitter end. Barbara Dean made the first goal and Helen Stoney the second. The final score stood 2-2. We feel as though we had given Pleasantville a very hard fight, but we also feel that they gave us quite as hard a fight. Our next game is also at Pleasantville on October 26th and certainly ought to result in a most interesting and hard fought game.

Dorothy Thompson.

REPORT ON EXCHANGES

We have a two months start on another school year. All phases of it are now in full swing. The Exchange, however has not succeeded in getting much of a start as yet. Never the less we have a few projects in store. If you will glance at the exchange section every time a Torch comes out you will find references to a good story, or some other item in the publication of other schools. Perhaps there will be a suggestion for our school activities from some other schools.

We have at present a large number of magazines on our list. If you are a new pupil to the school let us know about some school magazine with which you are acquainted. This will help greatly. We thank you for your support which we are anticipating. Any suggestions are welcome.

K. E. H., Exchange Editor.

PATIENCE

A boy upon a big rock sat,
Beside a gurgling stream.
He might as well be made of
stone —

So still the boy did seem.

A rod he held in both his hands,
His eyes were on the line;
And thus he sat, and sat, and sat,
A monstrous long, long time.

Of fishers' patience oft we hear,
But none with him might vie,
No movement made, so still he sat,
Nor even blinked an eye.

He sat from morning until noon,
From noon until the night;
But never did he move an inch,
No fish his hook did bite.

This was a year or so ago;
Since then he hasn't moved at all
Nor ever will, for boy and brook
Are hanging on my bedroom wall.

—Panorama,
Binghamton, N. Y.

GRADE HONOR ROLL

Grade I

William Orser
Betty Vosler
June Martin
Jeanne Purdy

Grade II

Edith Hageman
Alice Courreges
Jean Rayburn
Constance Robinson
Alexander Selley

Grade III

Caroline Duncombe
Ruth Garrett
Edward Kneale
Winifred Neale
Josephine Sullivan

THE TORCH

Grades IV and V

Margaret Schuman
Katheryn Wilklow
Myra Putney
Albert Williams
Mervyn Potts
Helen Todd

Grade VI

Frances McCandles
Louise Quinn
Janet Kneale
Frances Davis
Alice Keldor
Doris O'Donnell

Honorable Mention

Betty Matthes
Wilson Herschleb
William MacGowan

Grade VII

Jean Hume
John Carter
Roger Sherman
Lenore Kasdan

PERFECT ATTENDANCE

Grade I

Emily DeSilva
Jennie Fitsemon
Dorothy Garrett
Rose Kuckenmeister
June Martin
Annie Mihalzen
Eleanor Neal
Arlene Parker
Betty Vosler
Joseph Haggerty
Frank Milhazen
William Orser
Herbert Rabe

Grade II

Cornelius Smith
Robert Pearson
Mahlon Black
George Piersall
Marion Mead
George Pearson

Ignatz Mihalzen
Alexander Selley
Charles Romer
Constance Robinson
Edith Hagemann
Alice Courreges

Grade III

Caroline Duncombe
Ruth Garrett
Robert Henderson
Marion Kear
Mary Kuckenmeister
Winifred Neal
Herbert Orser
Arthur Quinn
Bertha Snow
Josephine Sullivan
Wilson Whiting.

Grades IV and V

Hazel Marks
Franklin Dunn
Edith Horton
Dorothy Orser
Kathryn Wilklow
Marion Fitsemons
James Kear
Donald McIvers
Mervyn Potts
Richard Schwark
Alen Hume

Grade VI

Frederick Herschleb
Wilson Herschleb
Edward Burke
Doris Erickson
Ruth Cameron
Cecelia Landgraf
Betty Matthes
Frances McCandles
Louis Quinn
Clara Landgraf
Frances Davis
Louise Dean
Florence Cesman
Louise Sullivan.

Grade VII

Irwin Burke
John Carter

Thomas Creighton
Chester Davis
Rodney Dean
Jean Hume
Harold Jones
Lenore Kasdan
Wilbur McCandles
Nelson Parker
Nat Pulcare
Merle Rayburn
Margaret Vosler
David Whiting
LeRoy Wilklow

HALLOWE'EN PARTY

Friday afternoon, October 29th, 1926, the sixth grade held a Halloween party in the gym. Some of the girls wore costumes. Mr. Fenner came to help with the games. Beside games we bobbed for apples and had our fortunes told. About four-thirty we went to our class room and had refreshments. The lights were turned out and ghost stories were told. A ghost appeared. About five-fifteen we went home after having a pleasant afternoon.



Teacher: "Give a sentence using 'profanity.'"

Johnny: "Dammit."—Judge.

"Is the family upstairs Scotch?"

"No. Why?"

"They're raising such a commotion because the kid swallowed a penny."—Judge.

Our idea of a go-getter is one who sells a garage to a person who has just bought a chance on an automobile.

She slowly looked him over from head to foot and said: "Niggah, you sure puts me in mind of an accident lookin' foh a place to happen."

Casey: "Will your people be surprised when you graduate?"

Griff: "No, they've been expecting it for several years."—Notre Dame Juggler.

Mac: "Is her beauty striking?"

Pat: "Well-er-er, her eye-lashes."

—"The Wizard," Ossining.

THE TORCH

The Boy Friend: "Say, miss, who's the dumb-looking guy that drives your car around and works in the garden? He always gives me a dirty look when I come in."

The Girl Friend: "Oh, don't mind him. That's just father."
—Pointer.

—
She: "I'd like to try on that pink dress in the window."

Salesman: "Sorry, miss. That's the lampshade."
—Literary Digest.

Mary's Lamb

(As Recited in French and Chinese.)

French

La petite Marie had le june mutong,
Ze wol was blanchee as ze snow,
And everywhere la belle Marie went,
La june mutong was sure to go.

Chinese

Wun gal named Moly had lamb,
Fleace all samee whitee snow,
Evly place Molly gal walkee,
Ba ba hoppee long, too.

—
Glen: "There's one thing I want to know!"

Mr. Remley: "Yes?"

Glen: "Wh_o waters the bulbs of the electric light plant?"

—
Stewed: "The furnace ish out."

Dent: "S'impossible. The cellar door ish locked."

—
"Don't you want me to tell you all about heaven?"

"Naw, I want it to be a surprise."

—U. of Wash. Columns.

—
"Howd'ja take the skin offa yuh knuckles?"

"Punchin' a time clock."

—Boston Beanpot.

"This bed's too short."

"Well, don't sleep so long."

—Louisville Satyr.

—
Tourist (at rodeo): "How did that daredevil break his neck?"

Westerner: "They gave him a bum steer."
—Blue Ox.

—
Flora: "Where have I seen your face before?"

Dora: "Right where it is now."
—Denison Flamingo.

—
Willis: "What kind of a dog is that one of yours?"

Gillis: "Police dog, I guess. He's always hanging around our cook."
—Mugwump.

It Certainly Is!

Teacher: "Johnnie, what does note mean?"

Proverbial Johnnie: "It means girl."

Teacher: "What makes you think that, Johnnie?"

Proverbial Johnnie: "Well, the other day the nurse comes in and says to Pa, 'It's a girl,' and Pa says, 'That's a hell of a note.'"

—
M. E. Prof. (after lecture): "Are there any questions?"

Frosh: "Yes, sir, how do you calculate the horsepower in a donkey engine?"

—Pennsylvania Punch Bowl.

—
The four wheel brake is a wonderful invention. Now the automobile can stop on top of the pedestrian rather than run over him.

—Drexerd.

—
An optimist is a fellow who lights a match before asking a fraternity brother for a cigarette!

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E. Berger & Son, Props.

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Baker Building

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